

Art Vocabulary Overview

Key Concepts

All of these key concepts will be cyclically re-visited throughout the 6 areas of focus (drawing, painting, textiles, printmaking, 3D and collage.) in all year groups. They form the basis of art and will be understood in deepening levels each time.

| Over- arching Concept | Explanation |
|------------------------------|---|
| Line | A mark made by a pointed tool, such as a brush, pen or stick; a moving point. Most art the children create will begin with a linear aspect. Types of art studied will have varying degrees of emphasis upon line. Children will experiment with line making using may different media. |
| Shape | A flat, enclosed area that has two dimensions: length and width. Artists use organic and geometric shapes. Children will learn how to control the shapes they use or attempt to achieve. Shape is an element of all forms of art across the 6 areas of focus. (drawing, painting, textiles, printmaking, 3D and collage.) |
| Colour | This is a dominant element of art, created by light. There are three properties of colour: Hue (name), Value (shades and tints) and Intensity (brightness). |
| Value | Degrees of lightness or darkness. The difference between values is called value contrast. This concept is important throughout the children's learning to enable them to create a 3D form, as well as interest and variation. |
| Form | Objects that are three dimensional, having length, depth and height. They can be viewed from many sides. Forms take up space and volume. The creation of a form can be literal, in areas such as 3D work, or illusory, in areas such as drawing and painting. |
| Texture | Describes the feel of a surface. The surface quality of an object – it can be real or implied. This will also encompass ideas about patterning. |
| Space | This is used to create the illusion of depth. Space can be two dimensional, three dimensional; real or implied. Children will experiment with space to achieve desired effects. This will include learning about perspective and balance. |
| Design | The initial basis of artwork will often be a planned design. Children will learn about how to plan and experiment with designs in their sketchbooks, as well as learning about more formal design as a stream of art. |

Reception

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|---|--|
| Unit name Mark Making: Leaf Printing | Unit name Collage: Christmas Cards | Unit name Drawing and Painting / Kandinsky | Unit name Textiles: Weaving | Unit name 3D- Line Making: Andy Goldsworthy | Unit name Drawing |
| Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts |
| Line Colour | Feel Shape | Shape Colour | Pattern In/out | Line Curl | Shape Colour |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Outline Different Point Print Start Finish | Bumpy Stripy Layer Strip Tear Stick | Circle Big Small Fill Mix Different | Weave Material Break Up/down Bright | Nature Stones Curved Tower Shape Bigger/ smaller | Look See Round Spiky Leaf Tall Short |

Year 1

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|---|---|--|--|
| Unit name Collage and Painting | Unit name Line Drawing / Mixed Media | Unit name Drawing and Painting | Unit name Collage / painting / Sculpture | Unit name 3D | Unit name Painting / Drawing |
| Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts |
| Collage Texture | Pattern Line | Mark Indent | Three dimensional Sculpture | Design Inspire | Dab Stroke |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Primary Colours Print Colour wheel Create Cut Rip | Artist Shade Abstract Double | Technique Sketch Observe Smudge Print | Warm colours Cold colours Neutral colours Drip Splatter Sculptor | Purpose Model Delicate Floral Curved Nature | Feeling Points Palette Recreate |

Year 2

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|---|---|--|
| Unit name Observational Drawing: The Seaside | Unit name Painting: Kandinsky / Anthony Frost | Unit name 3D: The Emperor's Garden | Unit name Collage: Kurt Schwitters / Bridget Riley | Unit name Printmaking: Positive and Negative Stencils | Unit name Textiles and Printmaking: Bunting |
| Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts | Key Concepts |
| Shape Notice Drawing | Vibrant Abstract Painting | Mould Indent 3D | Illusion Overlap Collage | Positive Negative Printmaking | Design Dyeing Textiles |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Ideas Spiral Movement Arrangement Space Mark | Opaque Resist Bird's eye view Fade Overlap Texture Primary | Slab Even Imagine Melt Shrink Fragile Shape | Ordinary Recycle Stick Optical Create Collage Curving | Stipple Effect Contrast Tone Placement Stroke | Printing block Attach Overlay Textile Secure Pattern Printmaking |

Year 3

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|---|---|---|---|
| Unit name: Textiles: Batik: Hindu patterns | Unit name: Printmaking: Collagraph Block | Unit name: 3D: Clay Slab / wire forms | Unit name: Collage: Paul Klee | Unit name: Painting: Van Gogh | Unit name: Drawing: Van Gogh |
| Key concepts | Key concepts | Key concepts | Key concepts | Key concepts | Key concepts |
| Symmetry Resist Textiles | Collagraph Repetition Printmaking | Texture Form 3D | Perspective Complementary Collage | Impasto Movement Painting | Cross-hatch Enlarge Drawing |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Organic Reflect Mottled Intricate Linear Natural Form Translucent Absorb Merge Batik | Experiment Pressure Uniform Rigid Raised Annotate Process Clarity | Dimension Embellish Plasticise Complementary Scrape Contrast Shrink Layer Secondary Tone | Vanishing point Muted Interpret Method Thickness Guideline Horizon Blend Primary Secondary | Foreground Background Silhouette Adapt Fluid Glimmer Personal Activate Sketch Translucent Resist Texture | Hatch Value Fantasy Intentional Realistic Outline Shade Movement Form |

Year 4

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|---|--|--|--|
| Unit name: Drawing: Ian Murphy | Unit name: Textiles: Dip-dye and Monoprinting: Michael Brennand-Wood | Unit name: Textiles: Dip-dye and Monoprinting: Michael Brennand-Wood 3D: Shoe Models | Unit name: Mixed-Media: Warhol Animal Faces Kinetic Art: Heather Hansen | Unit name: Painting: Georgia O'Keefe | Unit name: Collage: Matisse, Bacon, Warhol |
| Key concepts | Key concepts | Key concepts | Key concepts | Key concepts | Key concepts |
| Value Form Drawing | Caricatured Striking Textiles | Caricatured Striking Textiles Structure Form 3D | Blend Radiate Collage Kinetic Art | Detailed Enlarged Painting | Distorted Figurative Collage |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Overwork Destruction Urban Style Gargoyle Ornate Interest Relief Landscape Highlight Dynamic Edition Observation Texture Layered Linear | Elevated Component Emulate Frivolous Caricatured Caging Multi-faceted Obscure Innovative | Identify Silent monochrome Flee Refugee Terrifying Embellish Mould Construct Border Anthem Carriages | Organic Pastel Symmetrical Movement Intense Delineate Varied Impression Resist | Watercolour Wash Ombre Absorbent Striking Dilute Saturate Delicate Observation Blend Translucent | Portrait Communicate Disability Disturbing Obscure Text Adhere Emerge Value Movement Collage |

Year 5

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|--|--|--|---|
| Unit name 3D: Wire Figure: Alberto Giacometti | Unit name Drawing/ Painting: Agnes Cecile | Unit name Textiles: Experimentation | Unit name Painting: Neilly Francois, Andre Derain | Unit name: Printmaking: Reduction block and press print | Unit name Collage: Dale Devereux-Barker |
| Key concepts | Key concepts | Key concepts | Key concepts | Key concepts | Key concepts |
| Proportion Posture 3D | Expressive Disquieting Drawing | Destruction Construction Textiles | Fauvist Rebellious Painting | Reduction Linear Printmaking | Textured Juxtaposition Collage |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Preliminary Portray Skeletonised Diminished Elongated Limbs Structure Embellish Form | Juxtaposition Incorporate Melancholy Distressing Prolific Ambiguous Catharsis Obscured | Disintegration Dismantle Organza Discernible Perceivable Amalgamate Compound Interweave Complex Organic Texture Colouring Layering | Contemporary Unrestrained Acrylic Indulgent Opulent Stimulus Perseverance Delineate Stipple Impasto Opaque Innovative Figurative | Reveal Enclosed Strategic Iridescent Etch Transpose Fragile Negative Overlay Absorbent Composite | Resonate Distinguishable Enhance Unanticipated Ultimate Composite Equality. Technique Value Form |

Year 6

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|--|--|
| Unit name: Drawing: Enlarged still life / emotive portraits | Unit name: Printmaking with stencils: Banksy | Unit name: Collage: Gustav Klimt / Chris Ofili | Unit name: Painting: Cubism | Unit name: 3D: Francisco de Pajaro | Unit name: Textiles: Hundertwasser |
| Key concepts | Key concepts | Key concepts | Key concepts | Key concepts | Key concepts |
| Emotive Enlarged Drawing | Shadow Monochrome Printmaking | Patterning Embellish Collage | Distorted Perspective Painting | Recycled Indomitable 3D | Organic Indentation Textiles |
| Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary | Key vocabulary |
| Perilous Revolutionary Contribution Cubist Angst Pathos Reverberation Malformed Detail Value Form | Controversial Anarchistic Provoke Intricate Continuous Lustre Miscellaneous Pressure Clarity Embellish Express | Prejudice Hate crime racism Utilise (Protected characteristics) Sexuality Gender Identity Equality Influence | Interface Perception Fractured Concealed Incongruous Satisfactory Delineate Contrast Interest Innovative | Realisation Presumption Transient Affinity Diversity Resonance Opinion Modification | Geometric Protest Ardent Dictator engrave Subjective Restricted Abstract Linear Pattern |